

**Telephone Steve on +44 (0)7776 127 468 with any queries.**

If any of the items listed are not available and substitutions need to be made please clear with the band.

### **IMPORTANT: MAINS POWER SUPPLY**

**CHECK MAINS VOLTAGE/FREQUENCY SUPPLY PROVIDED MATCHES ALL EQUIPMENT PROVIDED  
PLEASE ALSO INFORM OF THE MAINS VOLTAGE & FREQUENCY BEING PROVIDED AND SPECIFY THE MAINS  
CONNECTOR TYPE, *i.e. European schuko, 230vac 50Hz, USA Nema mains plug, 120vac 60Hz, etc***

### ***CLIENT TO SUPPLY:***

#### **Front of house & Monitoring (PA-system)**

- 2 x Radio mic's- Sennheiser G3 Mic or Beta SM58 for both Main vocals
- 1 x SM 58 for guitarist vocals (beta version preferred)
- 1 x mic for electric guitar amp (*NOTE: it is likely that the guitar-signal will be delivered as an XLR DI/speaker-emulated output located at the guitarists feet so please allow a long enough XLR cable*)
- Full microphone set suited the drum kit provided (*see drummer's rider below*)
- 3 x Quality IEM systems to be provided and in tested working condition; ideal brands are Sennheiser or Shure. All systems to include wireless transmitters and belt packs with single 1/8" stereo jack out put. Devices must include optional volume-limiters (band will supply their own ear pieces) used by male-vocalist, female-vocalist and guitarist. Drummer is hard-wired via his mixing desk (*see next item*)
- A small mixer with headphone out (for Drummer's in ear feed) minimum 4 channel. (Ensure headphone output can supply 1/8" stereo jack)
- A Full-range front of house system consisting of power amps + speakers or active/powered units (bi/tri-amped) suited to the size of the venue.
- Yamaha LS9 16 channel mixing console (32 channel version acceptable) only if the band are operating the desk themselves otherwise a similar or better unit that the supplied sound-engineer prefers or personally specifies. (*see crew notes below*)
- Boom/angled microphone stands for all microphones listed or appropriate mountings for mics (ie drums mics)
- Sufficient spare batteries for all wireless units

#### **Crew and personnel**

- Unless the band have specified otherwise, it is expected that a sound-engineer (and lighting-engineer) are provided to support the band as part of the PA, stage and lighting provisions.
- Whether or not a crew and technical staff are provided, it will be expected that all equipment will be set-up and ready to use, including the stage, sound-system, lights and monitoring, etc.

### Main vocalists (male + female)

- Vocal equipment listed in "PA-system, above" (mics and in-ear systems)
- Straight microphone stands for BOTH main vocalists

### Guitarist (with vocals)

- Vocal equipment listed in "PA-system, above" (mics and radio-in-ear systems)
- Primary monitor: radio-in-ear system. Additional monitoring by floor-wedge, especially if no backline amp is used (see below)
- Boom/angled microphone stands for vocals
- Half-stack or combo with minimum of 3 foot-switchable channels (clean/crunch/lead/etc) Min 50w
- Quality mono 1/4" Jack-to-jack cables of 6 metres minimum length x4

PLEASE NOTE: it is likely that the guitarist will provide an all-in-one amp-simulator unit that only requires an XLR for its DI output. This will be located at his feet, near the base of his microphone-stand. Optionally this could be a stereo XLR pair.

### Drummer

- DI box for Backing track (Band will provide backing playback device)
- Small mixing console (*as specified on page 1*)

#### **Drum kit (Preferably branded drums "Tama, Pearl, Gretsch, DW, Yamaha")**

- 22" kick/bass drum x1
- 14" snare drum x1
- 13" rack tom
- 16" floor tom

#### Cymbals:

- Hi-hats 14" x1
- Crash cymbals x2 17" & 19" (Preferably branded "Sabian" "zildgan" "Paiste" )
- Ride cymbal 20-22" x1 (Preferably branded "Sabian" "zildgan" "Paiste" )

#### Hardware

- Music stand suitable for A3 document
- Appropriate hardware for all drums and cymbals
- 1 hi hat stand with clutch
- 2 crash Stands, + 1 ride cymbal stand with boom arm.
- 1 bass drum pedal (preferably tama iron cobra single pedal) + a spare/back-up
- 1 snare stand
- Tom mounts and floor tom legs
- 1 drum stool
- 1 drum mat

### **Bassist**

- Bass Amplifier - Preferably either a 2 x 10" or 1 x 15" combo amp or 4 x 10" speaker cab with suitable Bass amplifier head. Anything by Ampeg, EBS, MarkBass, Gallien Krueger
- Quality mono 1/4" Jack-to-jack cables of 6 metres minimum length x4

### **Keyboardist**

- Roland RD 800 stage piano
- 2 single tier keyboard stand (lower for RD800, upper for laptop sized device)
- DI box for stereo output
- 2 long x mono jack to male XLR (balanced)
- 1 x long XLR (min 6 metres)
- 2 x 4 way power extensions with long leads.

### **Monitoring**

- Male & Female vocalist and Guitarist will use wireless IEM units (3 units)
- Guitar and Bass will require wedge monitors.
- Keyboardist and Drummer will use hard-wired (via mini-mixer) IEM (*if available, a drum fill/monitor would be useful*)

### **General equipment**

- Quality XLR cables of appropriate length for all microphones listed
- Appropriate cables to connect all items to the main mixing console (including: FOH system, monitors and equipment used by all performers-*see each members list*)
- Mains power cables for all equipment listed
- Adequate power outlets and/or extension leads for all equipment listed

### **A safe and "clean" reliable power supply for all equipment listed**

### **OTHER:**

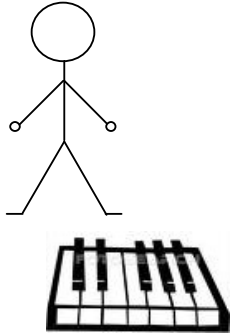
#### ***Staging & lighting:***

Minimum stage size 7m wide x 5m deep. Drum Riser 600mm high 3m wide x 2.5m deep. The stage should be sturdy and level the carpet should be securely fitted.

Lighting suitable for the venue with operative or complete automation. Performers will not be able to control the lighting.

### STAGE PLAN

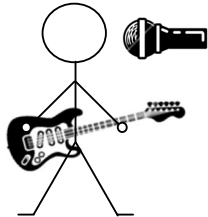
**Keyboards:**  
(As specified in spec sheet)



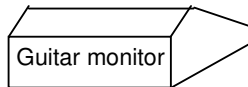
Keys monitor = XLR fed,  
hard-wired IEM (mono)

**Guitar rig:**  
(As specified in spec sheet)

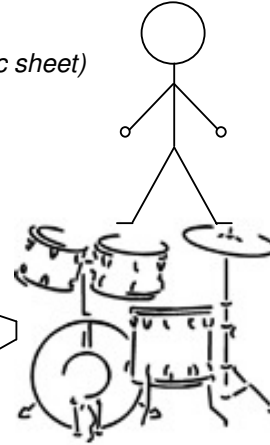
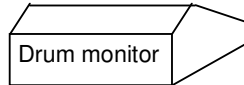
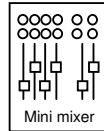
**Guitar + vocals:**  
(As specified in spec sheet)



Performance area  
dimensions,  
(As specified in spec sheet)



**Drum kit**  
(As specified in spec sheet)

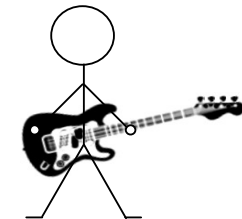


**iPad**

mono output  
1 x 1/4" jack  
DI box  
required

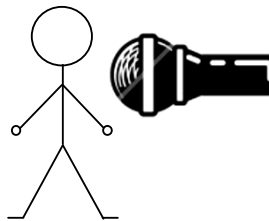
**Bass:**

**Bass amp:**  
(As specified in spec sheet)



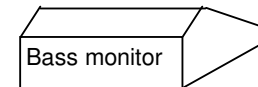
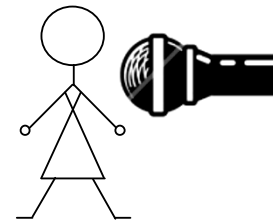
**Main vocals (male):**

(As specified in spec sheet)



**Main vocals (female):**

(As specified in spec sheet)



**Front of stage**