

WildBoys Technical Rider for overseas, July 2024

Telephone Steve on +44 (0)7776 127 468 with any queries.

If any of the items listed are not available and substitutions need to be made please clear with the band.

MAINS POWER SUPPLY IMPORTANT:

**CHECK MAINS VOLTAGE/FREQUENCY SUPPLY PROVIDED MATCHES ALL EQUIPMENT PROVIDED
PLEASE ALSO INFORM OF THE MAINS VOLTAGE & FREQUENCY BEING PROVIDED AND SPECIFY THE MAINS
CONNECTOR TYPE, *i.e. European schuko, 230vac 50Hz, USA Nema mains plug, 120vac 60Hz, etc***

CLIENT TO SUPPLY:

Front of house & Monitoring (PA-system)

- 1 x Radio mic- Sennheiser G3 Mic or Beta SM58 for Main vocal
- 2 x SM58 for guitarist & keyboardist vocals (beta version preferred) Radio mic acceptable.
- 1 x mic for electric guitar amp (*NOTE: it is likely that the guitar-signal will be delivered as an XLR DI/speaker-emulated output located at the guitarists feet so please allow a long enough XLR cable*)
- Full microphone set suited the drum kit provided (*see drummer's rider below*)
- 2 x Quality IEM systems (vocalists + guitarist) to be provided and in tested working condition. All systems to include wireless transmitters and belt packs with single 1/8" stereo jack out put. Devices must included optional volume-limiters (band will supply their own ear pieces)
- Sufficient spare batteries for all wireless units
- A small mixer with headphone out (for Drummer's in ear feed) minimum 4 channel. (ensure headphone output can supply 1/8" stereo jack)
- A Full-range front of house system consisting of power amps + speakers or active/powered units (bi/tri-amped) suited to the size of the venue.
- High-quality (industry-standard) mixing desk that the supplied engineer/operator prefers and is familiar with (*see crew notes below*) Option for the band to control their own monitor mixes locally (ipad app?) will be advantageous.
- Boom/angled microphone stands for all microphones listed or appropriate mountings for mics (ie drums mics)

Crew and personnel

- Unless the band have specified otherwise, it is expected that a sound-engineer and lighting-engineer be provided to support the band as part of the PA, stage and lighting provisions.
- It is expected that all equipment will be supplied, delivered/transported and set-up on stage ready for the band to use, including the stage, sound-system, lights and monitoring, etc.

Main vocalist

- Vocal equipment listed in “PA-system, above” (wireless mics and radio-in-ear systems)
- Straight microphone stands for main vocalists
- Keyboard/synth (preferably non weighted keys)
- Keyboard Stand (single tier)
- Laptop stand (or similar to support laptop)

Guitarist with vocals

- Vocal equipment listed in “PA-system, above” (mics and radio-in-ear systems)
- Boom/angled microphone stands for vocals
- Primary monitor: Powered Floor-Wedge (independent to guitarist’s monitor unit) with local input (XLR or ¼” Jack) if no backline amp is used (see below) Additional monitoring by radio-in-ear system.
- Half-stack or combo with minimum of 3 foot-switchable channels (clean/crunch/lead/etc) Min 50w Marshall or other reputable brand where primary monitor system is not available (see previous item)
- Quality mono 1/4" Jack-to-jack cables of 6 metres minimum length x4

Bassist (no vocals)

- Bass Amplifier - Preferably either a 2 x 10" or 1 x 15" combo amp or 4 x 10" speaker cab with suitable Bass amplifier head. Anything by Ampeg, EBS, MarkBass, Gallien Krueger
- Quality mono 1/4" Jack-to-jack cables of 6 metres minimum length x4
- Monitoring by floor-wedge

Note from the guitarist & bassist:

It is likely that the guitarist and bassist will provide an all-in-one amp-simulator unit that outputs as a L+R XLR DI output. This will be located at their feet at the front of the stage near their wedge-monitors. Consequently, it is requested that mains power is provided at these locations. ENSURE PHANTOM POWER IS OFF

Keyboardist with vocals

- Keyboard to be provided by client/venue: 88-note non-weighted keys to act as midi-controller, including sustain-pedal
- Vocal equipment listed in “PA-system, above”
- Monitoring by hard-wired IEM (XLR connector)
- Variable height keyboard stand
- 2 long x mono jack to male XLR (balanced)
- 2 x 4 way power extensions with long leads.

Drummer (no vocals)

- Small “notepad” sized mixer minimum of 4 inputs (*for click, backing, desk-mix*)
- DI box with “thru” for Backing-track (*Band will provide backing ipad as playback device*)
- 1/8” jack-stereo to 2x 1/4” mono jacks (for the ipad output)
LEFT OUT=click to drummers mixer, RIGHT OUT=split feed to drummers-mixer and FOH *via DI box*
- Table or music stand for the ipad- positioned for drummer’s easy access
- Monitor by way of an in-ear feed (XLR to drummers mixing desk) and side-fill drum-monitor

Drum kit (Preferably branded drums, ie; DW, Tama, Pearl, Yamaha)

- 22" kick/bass drum x1
- 14" snare drum x1
- 13" (or additional) snare where possible
- 10" rack tom
- 12" rack tom
- 14" floor tom
- 16" floor tom

Cymbals:

- Hi-hats 14" x pair
- Crash cymbals x2 16/17" & 18/19 "
- Ride cymbal 20-22" x1
- Splash cymbal 10"
- China cymbal

Hardware

- Appropriate hardware for all drums and cymbals
- hi-hat stand with clutch
- Crash Stands, boom-arm for all relevant cymbals
- bass drum pedal (preferably tama iron cobra single pedal) + a spare/back-up
- snare stand
- Tom mounts and floor tom legs.
- drum stool
- drum mat

General equipment

- Quality XLR cables of appropriate length for all microphones listed
- Appropriate cables to connect all items to the main mixing console (including: FOH system, monitors and equipment used by all performers-*see each members list*)
- Mains power cables for all equipment listed
- Adequate power outlets and/or extension leads for all equipment listed

OTHER:

Staging & lighting:

Performance area, Minimum dimensions: Width: 8 metres, Depth: 6 metres, Height: 2.5 metres

Drum Riser 600mm high 3m wide x 2.5m deep. The stage should be sturdy and level the carpet should be securely fitted.

Lighting suitable for the venue with operative or complete automation. Performers will not be able to control the lighting.

Video and screen:

It is anticipated that a large video wall will be provided to accompany the show.

The video playback device is located near and controlled by the drummer so cables should reach his riser.

- Output to a large projector or LED screen- the biggest available on site, ideally greater than 4 metres wide
- Video: Resolution: Full HD 1920x1080, Aspect ratio 16:9
- If other resolution or scaling is required the venue/client will provide a suitable scaling device to accommodate the system
- Output connector will be HDMI
- if SDI output is preferred this must be notified in advance or a conversion-unit/adaptor provided by the venue/client
- Please confirm the video-system at your earliest opportunity
- Audio will be delivered in sync with the visual as MONO XLR output using DI box (see drummer's spec above)
- The video-audio will be considered as another on-stage instrument and mixed as such.
- Ensure the connection-terminal for the video output is located at the drummers position on stage

Electrical supply:

Please confirm any issues with mains-power. It is expected that power provided for the band's equipment will be supplied at 230vac @50Hz. Where power is different (ie USA 120vac 60Hz) the band must be notified with sufficient notice to make the necessary arrangements.

It should go without saying that all electrical supplies are "clean" and reliable with adequate safety measures. Any damage to equipment or corruption or deprivation to the performance as a result of failing to comply will be the engager's responsibility.

Audio channel check list for desk

Feel free to re-order to suit the engineer, ie, it is not compulsory to use the numbering shown below

DESK INPUTS LIST

1. Drums: kick
2. Drums: snare1
3. Drums: Hi rack Tom
4. Drums: Lo rack Tom
5. Drums: Mid floor Tom
6. Drums: Low floor Tom
7. Drums: Hi-hat
8. Drums: OH LEFT
9. Drums: OH RIGHT
10. Vocal: main vocal radio-mic(centre)
11. Vocal: guitarist
12. Vocal: keyboardist
13. iPad/track output LEFT (if mono)
14. iPad/track output RIGHT (if stereo)
15. Guitar: output LEFT (stereo XLR)
16. Guitar: output RIGHT (stereo XLR)
17. Keys (main): output LEFT (stereo)
18. Keys (main): output RIGHT (stereo)
19. Bass: DI out (XLR connector)
20. Spare Mic (back up for main vocals)

DESK OUTPUTS LIST

1. Drums: IEM/XLR (hard-wired)
2. Guitar: IEM/XLR (hard-wired)
3. Bass: Wedge
4. Lead Vocals: IEM L (Stereo if possible)
5. Lead Vocals: IEM R
6. Keys: IEM/XLR L (hard-wired, Stereo if possible)
7. Keys: IEM/XLR R OR Wedge (same mix as keys IEM)

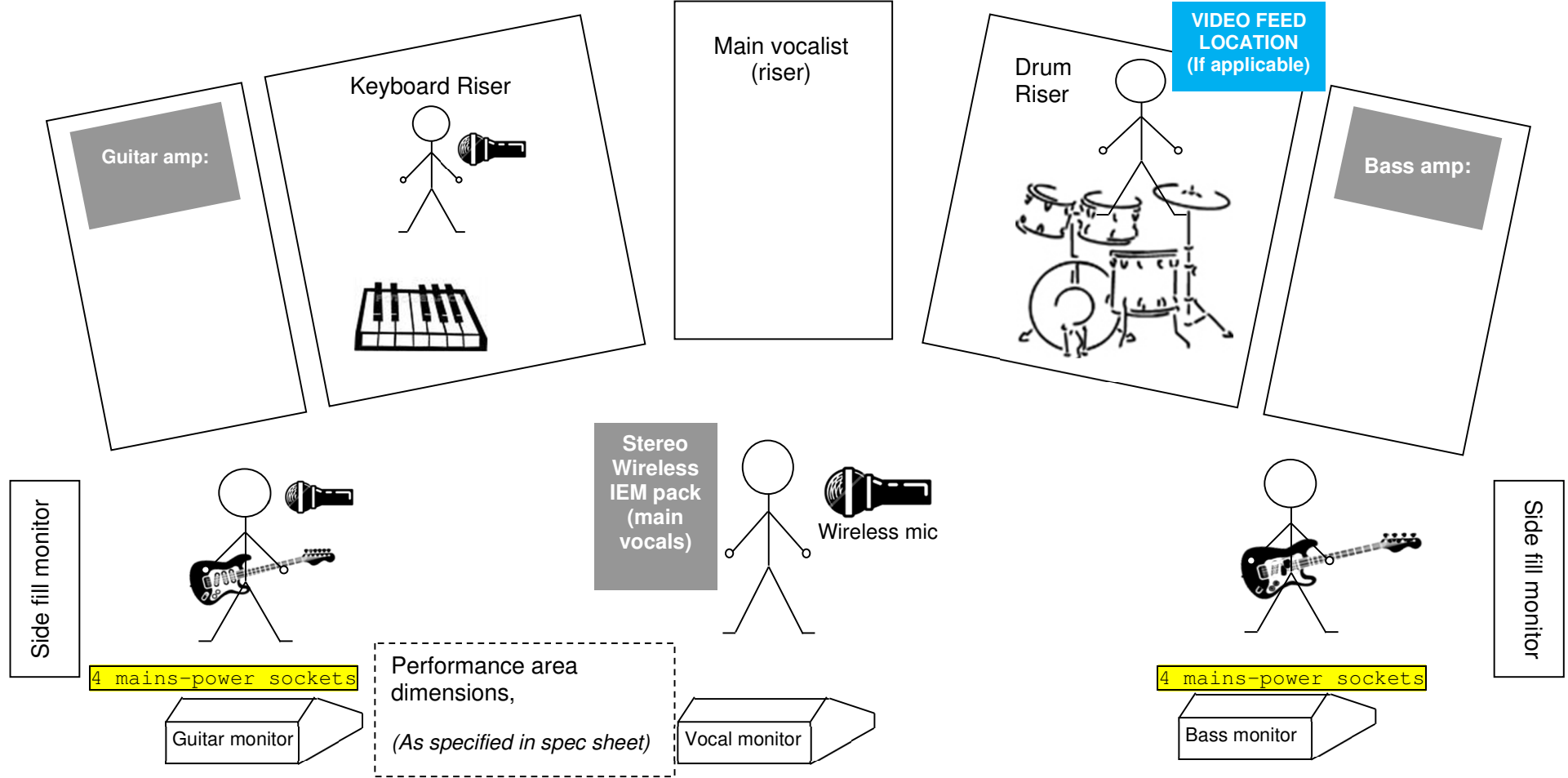
Supplementary/additional outputs:

8. Main-vocals wedge
9. Guitar wedge (backup/additional mix)
10. Drum-fill (supplement IEM mix)
11. Side-fill LEFT (luxury extra!)
12. Side-fill RIGHT (luxury extra!)

Stage plan

Large screen, projection or LED display (see spec above)

Mains power requirements: (unless specified all power supply outlets are standard domestic 240vac,13A outlets)
 2 sockets 4 sockets (for keys) 2 sockets 4 sockets (for drums) 2 sockets



Front of stage