# Wild Boys: Stage plan and technical requirements

Mains power requirements: (unless specified all power supply outlets are standard domestic 240vac, 13A outlets) 2 sockets 2 sockets 2 sockets 2 sockets 2 sockets Main vocalist Drum Riser (riser) Keyboards Riser **PLAYBACK OUTPUT L+R** +VIDEO OUT Keys + Vocal XLR x 2 (stereo) Guitar out x 2 Bass XLR L+R Stereo Bass Side Side fill monitor Wireless No Vocal IEM pack Wireless mic Guitar + Vocal fill monitor (main vocals) Lead Vocal Bass XLR out 2 mains power outlets Bass monitor Guitar monitor Vocal monitor for bassist Front of stage-

## **Technical Spec**

Performance area, Minimum dimensions: Width: 8 metres, Depth: 6 metres, Height: 2.5 metres Electrical power sockets: standard/domestic UK 230vac, 13A

## **INPUTS LIST**

- 1. Drums: kick
- 2. Drums: snare (top)
- 3. Drums: snare (under/bottom)
- 4. Drums: Hi rack Tom
- 5. Drums: Lo rack Tom
- 6. Drums: Mid floor Tom
- 7. Drums: Low floor Tom
- 8. Drums: Hi-hat.
- 9. Drums: OH LEFT
- 10. Drums: OH RIGHT
- 11. Track: output LEFT (1/4" jack: DI box required)
- 12. Track: output RIGHT (1/4" jack: DI box required)
- 13. Guitar: output LEFT (stereo XLR)
- 14. Guitar: output RIGHT (stereo XLR)
- 15. Bass: DI out (XLR connector)
- 16. Keys (main): output LEFT (stereo)
- 17. Keys (main): output RIGHT (stereo)
- 18. Vocal: main vocal radio-mic(centre)
- 19. Vocal: quitarist
- 20. Vocal: keyboardist
- 21. Spare Mic (back up for main vocals)

## **OUTPUTS LIST**

- Drums: IEM/XLR (hard-wired)
- 2. Guitar: IEM/XLR (hard-wired)
- 3. Bass: Wedge
- 4. Lead Vocals: IEM L (Stereo where possible)
- 5. Lead Vocals: IEM R
- 6. Keys: IEM/XLR L (hard-wired, Stereo if possible)
- 7. Keys: IEM/XLR R (or wedge if IEM not available)

### Supplementary/additional outputs:

- 8. Main-vocals wedge
- 9. Guitar wedge (backup, same mix as guitar IEM )
- 10. Drum-fill (optional/supplementary extra)
- 11. Side-fill LEFT (luxury extra!)
- 12. Side-fill RIGHT (luxury extra!)

#### VIDEO REQUIREMENTS:

The band may wish to enhance the performance with video-visuals. This will be via a video-feed from the drum-riser by way of a VGA or HDMI connector (depending what the venue can accommodate) Video will be 1080 full-HD. Please ensure the video cable reaches the drummers riser with adequate slack.

#### IMPORTANT NOTE:

Unless otherwise agreed, all mics, stands, cabling, wireless-systems, monitors/amps, main PA rig, mixing-desk and lighting-desk will be provided by client/venue. Musicians will supply their own in-ear drivers but will require the radio-systems to be provided unless arranged otherwise.

Unless agreed and arranged in advance, the Sound and lighting engineers/operators will also be provided by the venue/event.

All backline and drum-kit will be provided by the band unless stated otherwise.