

WildBoys Technical Rider for Theatre shows July 2024

Telephone Steve on +44 (0)7776 127 468 with any queries.

If any of the items listed are not available and substitutions need to be made please clear with the band.

MAINS POWER SUPPLY IMPORTANT:

**CHECK MAINS VOLTAGE/FREQUENCY SUPPLY PROVIDED MATCHES ALL EQUIPMENT PROVIDED
PLEASE ALSO INFORM OF THE MAINS VOLTAGE & FREQUENCY BEING PROVIDED AND SPECIFY THE MAINS
CONNECTOR TYPE, *i.e. European schuko, 230vac 50Hz, USA Nema mains plug, 120vac 60Hz, etc***

CLIENT TO SUPPLY:

Front of house & Monitoring (PA-system)

- 1 x Radio mic- Sennheiser G3 Mic or Beta SM58 for Main vocal
- 2 x SM58 for guitarist & keyboardist vocals (beta version preferred) Radio mic acceptable.
- 1 x mic for electric guitar amp (*NOTE: it is likely that the guitar-signal will be delivered as an XLR DI/speaker-emulated output located at the guitarists feet so please allow a long enough XLR cable*)
- Full microphone set suited the drum kit provided (*see drummer's rider below*)
- 2 x Quality IEM systems (vocalists + guitarist) to be provided and in tested working condition. All systems to include wireless transmitters and belt packs with single 1/8" stereo jack out put. Devices must included optional volume-limiters (band will supply their own ear pieces)
- Sufficient spare batteries for all wireless units
- A small mixer with headphone out (for Drummer's in ear feed) minimum 4 channel. (ensure headphone output can supply 1/8" stereo jack)
- A Full-range front of house system consisting of power amps + speakers or active/powered units (bi/tri-amped) suited to the size of the venue.
- High-quality (industry-standard) mixing desk that the supplied engineer/operator prefers and is familiar with (*see crew notes below*) Option for the band to control their own monitor mixes locally (ipad app?) will be advantageous.
- Boom/angled microphone stands for all microphones listed or appropriate mountings for mics (ie drums mics)

Crew and personnel

- Unless the band have specified otherwise, it is expected that a sound-engineer (and lighting-engineer) be provided to support the band as part of the PA, stage and lighting provisions.
- Whether or not a crew and technical staff are provided, it will be expected that all equipment will be set-up and ready to use, including the stage, sound-system, lights and monitoring, etc.

Main vocalist

- Vocal equipment listed in "PA-system, above" (wireless mics and radio-in-ear systems)
- Straight microphone stands for main vocalists
- Keyboard/synth (preferably non weighted keys)
- Keyboard Stand (single tier)
- Laptop stand (or similar to support laptop)

Guitarist with vocals

- Vocal equipment listed in "PA-system, above" (mics and radio-in-ear systems)
- Primary monitor: Floor-Wedge if no backline amp is used (see below) Additional monitoring by radio-in-ear system.
- Boom/angled microphone stands for vocals
- Half-stack or combo with minimum of 3 foot-switchable channels (clean/crunch/lead/etc) Min 50w Marshall or other reputable brand
- Quality mono 1/4" Jack-to-jack cables of 6 metres minimum length x4

PLEASE NOTE:

It is likely that the guitarist will provide an all-in-one amp-simulator unit that outputs as a L+R XLR DI output.
This will be located at his feet, near the base of his microphone-stand. Stereo preferred but mono acceptable.
ENSURE PHANTOM POWER IS OFF

Bassist (no vocals)

- Bass Amplifier - Preferably either a 2 x 10" or 1 x 15" combo amp or 4 x 10" speaker cab with suitable Bass amplifier head. Anything by Ampeg, EBS, MarkBass, Gallien Krueger
- Quality mono 1/4" Jack-to-jack cables of 6 metres minimum length x4
- Monitoring by floor-wedge

Keyboardist (with vocals)

- ONE Keyboard supplied by player
- Single Tier keyboard stand
- Monitoring by hard-wired IEM (XLR connector)
- DI boxes (keys L+R)
- 2 x 4 way UK power extensions with long leads.
- If possible, a riser for the keyboard set-up

Drummer (no vocals)

- Small “notepad” sized mixer minimum of 4 inputs (*for click, backing, desk-mix*)
- DI box with “thru” for Backing-track (*Band will provide backing ipad as playback device*)
- 1/8” jack-stereo to 2x 1/4” mono jacks (for the ipad output)
LEFT OUT=click to drummers mixer, RIGHT OUT=split feed to drummers-mixer and FOH *via DI box*
- Table or music stand for the ipad- positioned for drummer’s easy access
- Monitor by way of an in-ear feed (XLR to drummers mixing desk) and side-fill drum-monitor
- Drum riser where possible

Drum kit **(Preferably branded drums, ie; DW, Tama, Pearl, Yamaha)**

- 22" kick/bass drum x1
- 14" snare drum x1
- 13" (or additional) snare where possible
- 10" rack tom
- 12" rack tom
- 14" floor tom
- 16" floor tom

Cymbals:

- Hi-hats 14" x pair
- Crash cymbals x2 16/17" & 18/19 "
- Ride cymbal 20-22" x1
- Splash cymbal 10"
- China cymbal

Hardware

- Appropriate hardware for all drums and cymbals
- hi-hat stand with clutch
- Crash Stands, boom-arm for all relevant cymbals
- bass drum pedal (preferably tama iron cobra single pedal) + a spare/back-up
- snare stand
- Tom mounts and floor tom legs.
- drum stool
- drum mat

Video playback

Video output can be provided either from a VGA or HDMI connector. Please confirm.

The video-audio will be a balanced mono XLR output to feed the PA system, the same as the other on-stage instrument-outputs.

- Output to a large projector or LED screen- the biggest available on site, ideally greater than 4 metres wide
- Playback device will most likely be an iPad (supplied by the band)
- Video output termination: HDMI, SDI or VGA connector
- Video: Resolution: Full HD 1920x1080, Aspect ratio 16:9
- If scaling is required please contact asap
- Audio will be delivered in sync with the visual as MONO XLR output using DI box (see drummer's spec above)
- Audio will be considered as another on-stage instrument and mixed as such.
- Ensure the connection-terminal for the video output is located at the drummers position on stage

General equipment

- Quality XLR cables of appropriate length for all microphones listed
- Appropriate cables to connect all items to the main mixing console (including: FOH system, monitors and equipment used by all performers-see *each members list*)
- Mains power cables for all equipment listed
- Adequate power outlets and/or extension leads for all equipment listed

A safe and “clean” reliable power supply for all equipment listed**OTHER:*****Staging & lighting:***

Minimum stage size 7m wide x 5m deep. Drum Riser 600mm high 3m wide x 2.5m deep. The stage should be sturdy and level the carpet should be securely fitted.

Lighting suitable for the venue with operative or complete automation. Performers will not be able to control the lighting.

Audio channel check list for desk

Feel free to re-order to suit the engineer, ie, it is not compulsory to use the numbering shown below

Inputs list

1. Drums: kick
2. Drums: snare 1
3. Drums: snare 2
4. Drums: Hi Rack Tom
5. Drums: Lo Rack Tom
6. Drums: Mid Floor Tom
7. Drums: Low Floor Tom
8. Drums: Ride
9. Drums: HiHat
10. Drums: OH L
11. Drums: OH R
12. iPad/track output L (mono)
13. iPad/track output R (stereo)

14. Vocal: main vox
15. Vocal: guitar
16. Vocal: keyboard
17. Guitar: DI out (mono/stereo)
18. Bass: DI out
19. Keyboard: output L
20. Keyboard: output R

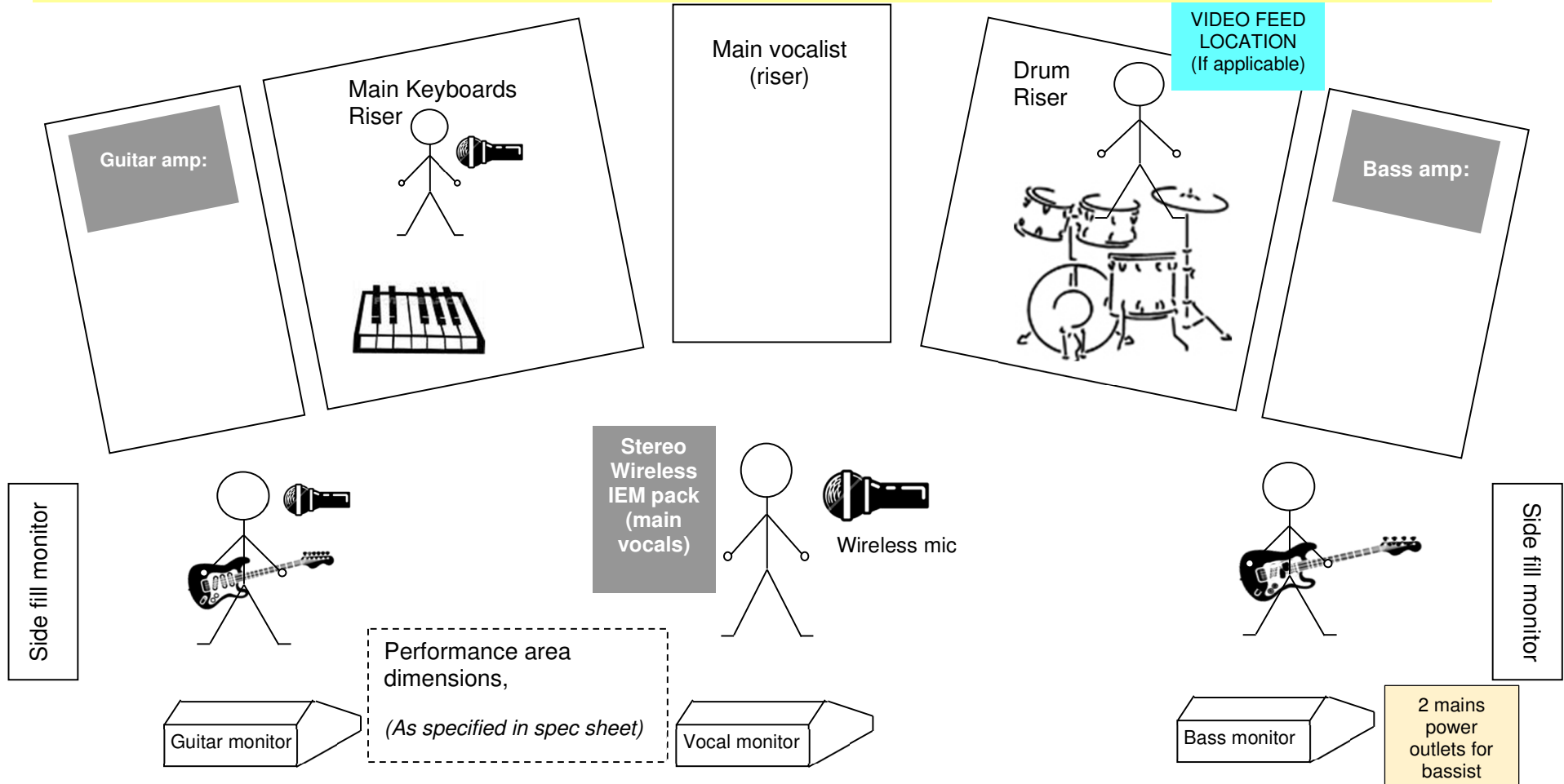
Outputs list

1. Drums: IEM/XLR
2. Guitar: IEM/wedge
3. Bass: wedge
4. Vocals: IEM
5. Keys: IEM/XLR

STAGE PLAN

Large screen, projection or LED display (see spec above)

Mains power requirements: (unless specified all power supply outlets are standard domestic 240vac, 13A outlets)
2 sockets 4 sockets (for keys) 2 sockets 4 sockets (for drums) 2 sockets



Front of stage